

Mi Bien Querida

TRADITIONAL; ARRANGED BY JUAN REYNOSO; TRANSCRIBED BY PAUL ANASTASIO

This traditional Calentano tune is mournfully dedicated to a lost love. When playing it, keep in mind that the indicated slides are optional: they are where Juan Reynoso tends to use them, but you may play them where and when you feel they are appropriate. The second and third

violins should take their cues from the first violin in their slide and syncopation choices. Typically, don Juan chooses to emphasize instrumental slides over vocal slides. Enjoy this foxtrot of Tierra Caliente.

—Megan Westberg



♩ = 208

D7 Gm D7 Gm G7

Violin 1/
Voice

Mi Bien Quer - i - da que no me're - cuer - das cuan - do ju - da-ste'am - ar - me di -

Violin 2

Violin 3

7 Cm D7 Gm A7

ji - ste a - sí que nues-tras al - mas ser-ian u - ni - das y siem-pre jun - tas ser -

15 D7 1. Gm 2. Gm F7

ian fe - liz Mi Bien Quer - liz Hoy tus des - de - nes

22 B♭ D7 Gm E♭

— pro-vo-can llan - to y mi alma tris - te di - ce no más pe - ro me'en - can - to te

30 F7 B♭ 1. F7 B♭

quie - ro tan - to'y tan - to y'es im - po - si - ble por des de ol - vi - dar

36 2. F7 *To Coda (second time)* B♭ *D.S. al Coda (take repeats)* D7

— Hoy tus des - si - ble por des de ol - vi - dar Mi Bien Quer -

⊕ Coda

42 B♭ F D7 Gm6

dar es im - po - si - ble por des - de ol - vi - dar